



LINDNER

The Lindner Grand

How small should a grand for the home be?
As for the tone: strings as long as possible.

As for floor space: as small as possible.
The Lindner Grand has both: it looks small and slim, but it has really long strings. It is a grand small Grand. The frame is constructed of high tension steel (instead of the old system: combination of wooden beams with a cast-iron frame).

Technical data:

Overall length : 6'1"
Width : 4'10"
Weight : 500 lbs.
Woods and finishes on demand.





**Pure, clear, glowing tone,
"Perma-tone" sounding board**

The soundingboard — made of the finest mountain spruce — is invariable in tension, shape and tone (75 years guarantee).

**Impervious to all conditions
of weather and climate**

The action and keys of aluminium and such high-quality plastics as delrin, teflon and acrylic, can be played under unfavourable climatic conditions (dry or humid), keys never stick.

Improved touch control

The keys are not loaded with lead, but balanced by springs. Playing is less exhausting and the repetition is much better.

More permanent regulation

The fine regulation practically never needs adjustment, as all rails are of aluminium instead of wood, and consequently cannot warp.

Greater accuracy

The centre-pins in the action parts are made to an accuracy of 1/10.000 of an inch.

Light weight (only approx 275 lbs.)

The ingenious special steel frame carries 35.000 lbs of string tension but makes the piano so light that it can be carried by two girls.



Lindner Continental 110

If you want to play an instrument that has a sound similar to that of a small grand, but you do not have the floorspace, the Lindner Continental 44" is the right solution.

Keycover: Many people like to leave the keycover open. In order to avoid seeing the keycover in open position, it can be folded away behind the front panel.

Harpichord: A little lever on the keyboard switches from normal piano tone to harpichord effect or to mute sound (for practising).

Woods: walnut, mahogany, teak, rosewood, cherry, oak and others on demand.

Finish in satin hand rubbed open grain or closed grain, eventually in colour lacquer or black highgloss.

Dimensions: 43 $\frac{1}{4}$ " x 21 $\frac{1}{4}$ " x 54 $\frac{3}{4}$ "

Weight: 297 lbs.



Lindner Console 108

The Lindner designers successfully created a more elaborate cabinet design.

Woods: walnut, mahogany, rosewood, teak, cherry, oak and others on demand
Finishes: satin hand rubbed open grain or closed grain

Dimensions: 42½" x 21" x 54½"

Weight: 285 lbs.



Lindner Cabriolet 108

Highly decorative in homes, where furniture in conventional style demands a matching piano.

Woods: walnut, mahogany, rosewood, teak, cherry, oak and others on demand.
Finishes: satin hand rubbed open grain or closed grain

Dimensions: 42½" x 21" x 54½"

Weight: 285 lbs.



Lindner Festival 108

Very popular on the European continent because of its beautiful tone and honest and simple cabinet design.

Woods: walnut, mahogany, rosewood, teak, cherry, oak

Finish: satin hand rubbed open grain or closed grain, colour lacquer or black high gloss

Dimensions: 42½" x 21" x 54½"

Weight: 278 lbs.



Lindner Festival 106

The Lindner 106 is a piano for small rooms, which demand smaller size. The simplicity of its cabinet design harmonizes with the modern concept of interior decorating.

Woods: mahogany; satin finish

Dimensions: 42" x 21" x 54½"

Weight: 265 lbs.



Lindner Flamenco 104

The Lindner Flamenco is a very elegant model, and perfectly styled in every detail.

Woods: walnut, mahogany, rosewood, teak, cherry, oak

Finish: satin hand rubbed open grain or closed grain, in colour lacquer or black highgloss

Dimensions: 41" x 21" x 55½"

Weight: 287 lbs.



Lindner Bolero 104

Woods: walnut, mahogany, rosewood, teak, cherry, oak, others on demand. Satin hand rubbed open grain or closed grain
Also in colour lacquer or black highgloss black

Leatherette: other colours on demand

Dimensions: 41" x 20¾" x 54½"

Weight: 263 lbs.

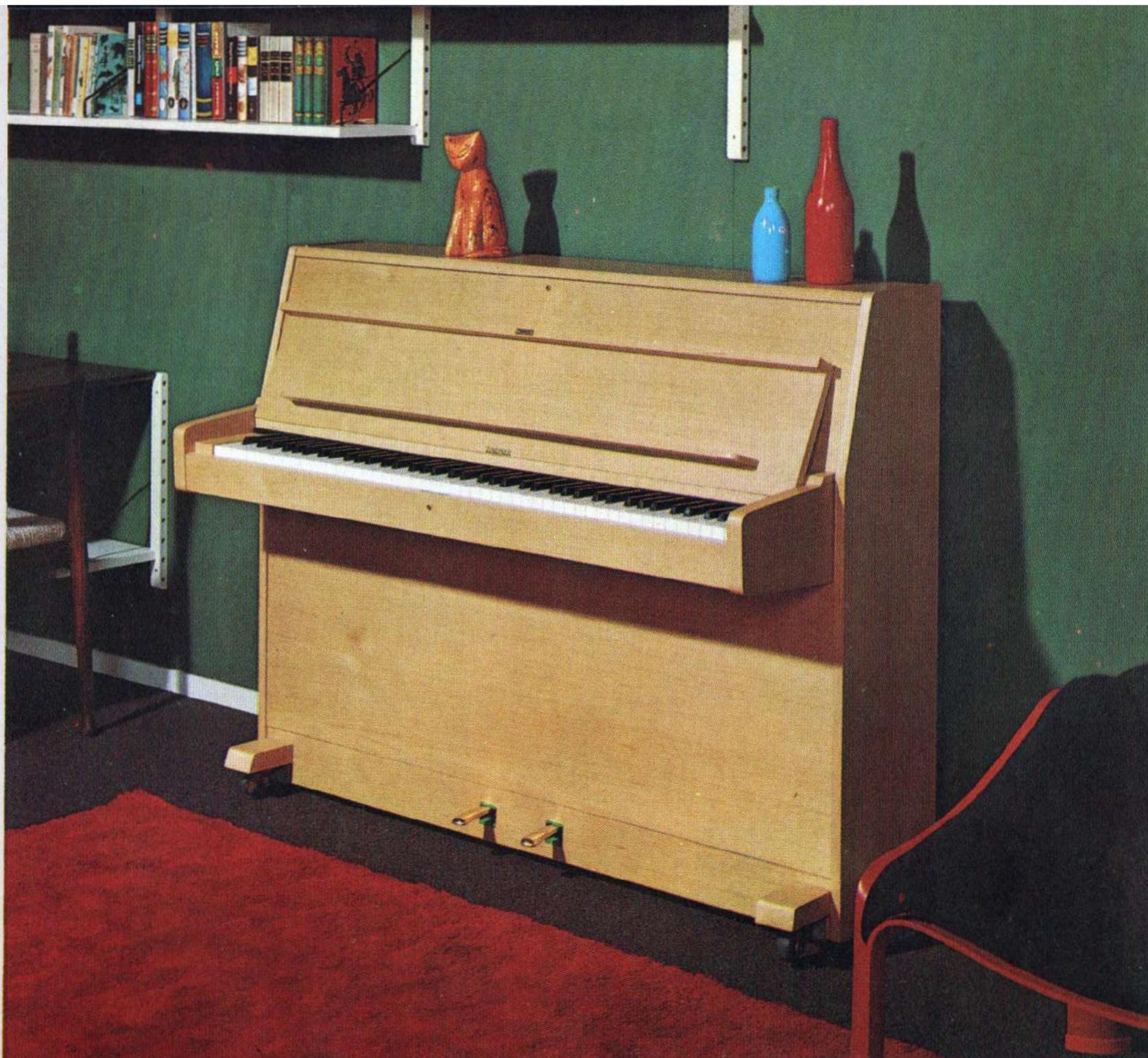


Schoolpiano

Classroom teaching of music is a fast growing phenomenon and in spite of — or may we say thanks to — television and records more people practise music than ever before. Keyboard instruments — and especially the piano — are widely considered to give the best basis for music study. This is why Lindner developed the Schoolpiano. The string-scale is based on the model 108. The cabinet however has been adapted to the special educational needs:

- sturdy cabinet-design
- heavy rubber swiveling castors
- music stand 40" wide
- locks on keycover and top lid

Woods: mahogany, oak; satin finish
Dimensions: 43½" x 24¼" x 54½"
Weight: 306 lbs.





Contemporary

If you have contemporary home furnishing this is the console for you. But even in a traditional decor this contemporary styled instrument would make a fine contrast.

Woods: walnut and mahogany; satin finish

Dimensions: 41" x 21¼" x 55"

Weight: 291 lbs.



Traditional

Traditional features are incorporated in this furniture style which is so popular in the United States. Quite rightly, because while maintaining its special character it combines very well with other styles.

Woods: mahogany and walnut; satin finish

Dimensions: 41" x 21¼" x 55"

Weight: 291 lbs.



Early American

This model has an atmosphere and charm of its own. Some people go for the mild maple finish, while others like the sturdy outlines.

Woods: walnut, maple, satin finish
Dimensions: 41" x 21 $\frac{1}{4}$ " x 55"
Weight: 291 lbs.



Italian Provincial

The cabinet of this more exuberant model in walnut reminds you of the delicate architecture in the olden times. A special switch, at the left of the keyboard, enables the player to reduce the normal brilliant tone to very soft (for practising). A further setting of the switch gives the sparkling tingle of a harpsichord.

Woods: walnut, satin finish
Dimensions: 41" x 21³/₄" x 55¹/₄"
Weight: 305 lbs.

French Provincial

This graceful design in maple or walnut gives maximum satisfaction to the lover of a playful, yet dignified style. The model is also provided with the harpsichord lever, as described in the previous model.

An instrument for romantic people!

Woods: walnut and cherry; satin finish

Dimensions: 41" x 21³/₄" x 55"

Weight: 305 lbs.



Lindner/Rippen went broke in the year 1987



LINDNER

RIPPEN LTD. PIANOFACORY
SHANNON AIRPORT/IRELAND

Mediterranean

With this instrument Lindners designers and cabinetmakers knew they created a piano that pleases the eye of those who are used to high standard of living. This indeed is the instrument for the discerning connoisseur. Finest walnut veneers, carefully selected, finished and handrubbed by skilled specialists, perfectly match the outstanding tonal qualities of this instrument.

Woods	: walnut, satin finish
Dimensions	: 41" x 21 ³ / ₄ " x 55 ¹ / ₄ "
Weight	: 305 lbs.

